

# ARTISTIC ANATOMY IMAGINATION, INSPIRATION, ASPIRATION, C.BEATIVITY

COMPARATIVE ANATOMY, HUMANOID CREATURE DESIGN, ARTISTIC ANATOMY GESTURE. LINE. BUILDING STRUCTURE WITH PLANES, FORM, STADDING, EMOTION

FACIAL ANGLES, FEATURES & EXPRESSION, CHARACTER

SKELETAL STRUCTURE, ARTICULATION, MUSCLE: ACTION, ORIGIN, INSERTION, IDEALIZED PROPORTION

#### INTRODUCTION TO DRAWING

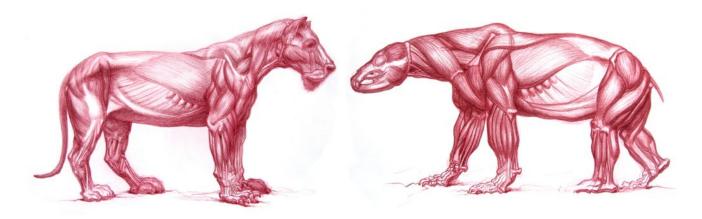
## ARTISTIC COMPARATIVE ANATOMY

### MICHAEL M. HENSLEY

A Free Drawing Workshop For Youth



#### PRESENTS



### ARTISTIC COMPARATIVE ANATOMY

#### A Free Drawing Workshop For Youth

MON. JAN 13: ACTION: GESTURE: LINE: HUMAN OSTEOLOGY: Concept, Line, Movement, Form, Human Skeletal Structure

MON. JAN 27: SHADING: OVALS, CUBES & PLANES: Three dimensional Achievement of the Human Form

MON. FEB 3: **IDEALIZED PROPORTION:** Aesthetic Theory of Artistic Perfection

MON. FEB 10: **EVOLUTION OF THE HUMAN HEAD:** Anatomical Structure of the Human Skull, Surface Anatomy

MON. FEB 24: **HUMAN HEAD: ACTION: GESTURE: CHARACTER:** Concept, Line, Movement, Form MON. MARCH 3: **HUMAN HEAD: IDEALIZED PROPORTION:** Aesthetic Theory of Artistic Perfection

MON. MARCH 10: FEATURES: EYES, NOSE, MOUTH & EAR: Underlying Anatomical Structure, Surface Anatomy

MON. MARCH 17: FELIDAE: The Cats, Pantherinae & Felinae, (Sabertooth, African Lion, Siberian Tiger, Jaguar, Cougar, Bobcat)

MON. MARCH 24: URSIDAE: The Bear, (Short Faced Bear, Polar Bear, Grizzly Bear, American Black Bear, Giant Panda)

MON. APRIL 7: **ORNITHOLOGY: AVIAN STRUCTURE:** Birds of Prey, Corvids, Cranes MON. APRIL 21: **ARTHROPODS:** Insects, Spiders, and Scorpions (Human Insect Hybrids)

MON. APRIL 28: CREATIVE EXPRESSION: CREATURE DESIGN: Concept to Creation, Creatures, Imaginary Being

MICHAEL M. HENSLEY: widely regarded as a master draftsman of the human form will present a series of interactive sessions featuring inspirational drawing demonstrations of the human, animal, and avian form. These sessions aspire to increase insight into the universal truths of drawing for both the beginning and advanced art student. Sessions are offered free of charge and are open to all youth ages 12 and above.

Who Is It For: Youth Ages 12 and above Workshop Location: Taos High School

What To Bring: A recommended materials list can be found @ www.artistanatomy.com

Mr. Hensley's work may be viewed online @ www.artistanatomy.com or www.michaelmhensley.com

SPRING 2014 DRAWING LESSONS

SELECT MONDAY'S

3:30 - 4:30 PM

More information can be found at www.artistanatomy.com

ART CLASSES